

**Maine South High School  
Piano 1/2 Syllabus**

<b>Teacher: Matthew Nix</b>	<b>School Year: 2017-2018</b>
<b>Teacher contact email and website:</b> <a href="mailto:mnix@maine207.org">mnix@maine207.org</a> <a href="http://www.mainesouthorchestras.weebly.com">www.mainesouthorchestras.weebly.com</a>	<b>Textbook title:</b> <b>Bastien: Piano for Adults, Book 1</b> <b>Alfred: Group Piano for Adults, Book 1</b>
<b>Available times for student contact:</b> Before and after school, 2nd hour, and 7th hour.	<b>Supplementary materials:</b> <b>As provided in class.</b>

**Brief Description of Course:**

Piano 1/2 will cover the basic technique of piano playing, explore musicianship, and performance. Students will independently guide their learning in a large group setting.

**List of Major Objectives and/or Units of Study:**

See textbook for Units of Study.

**Major Summative Assessments:**

Students will have performance based assessments. These will take place in a one-on-one basis with Mr. Nix, as well as in Master Class style of performance, where students will perform individually as a class. Final exams will be in this aClass style of performance.

Students will also have written reflections on their performances, as well as critiques of others' performances.

**Method of Evaluation:**

- 40%: Tests/Quizzes: Performance and written tests/quizzes
- 30%: Homework, reflections, and other work.
- 30%: Class participation\*.

\*Students will receive 2 daily points for their class participation:

- 2 points: On task, and consistent in their progress for the day. Accomplished goals for the day.
- 1 point: Somewhat on task, but not consistent. Works towards accomplishing goals for the day.
- 0 points: off-task, and did not accomplish goals for the day.

**District Grading Scale:**

Code	Range
A+	100 - 97
A	96.99 - 93
A-	92.99 - 90
B+	89.99 - 87
B	86.99 - 83
B-	82.99 - 80
C+	79.99 - 77
C	76.99 - 73
C-	72.99 - 70
D+	69.99 - 67
D	66.99 - 63
D-	62.99 - 60
F	59.99 - 40.03
NY	Can be completed for additional credit
NO	Cannot earn additional credit
Z	Cannot earn additional credit

**NY ("Not Yet") = 40.02:**

A grade of NY represents assignments that are deemed by the teacher to be missing, incomplete, or those eligible for reassessment.

When assignments are assigned a grade of "NY" students are required to complete them within the timeframe outlined by the classroom teacher. If they are not completed in the allotted timeframe the grade will be changed to "NO".

**NO ("No Opportunity for Credit or Reassessment") = 40.01:**

A grade of NO represents assignments that are not turned in or are incomplete and are not eligible for reassessment

**Z = 40.00:**

A grade of Z is an indicator of behavioral issue that has impacted an assignment (i.e. plagiarism, cheating) that has resulted in the lowest possible grade. Students are required to submit original work as directed by the classroom teacher. Students are not to collaborate on tests or other assignments unless directed to do so by the classroom teacher.

**Retake/Redo Guidelines:**

Playing Tests and other assignments can be retaken/redone, on a case-by-case basis. The second score will be the recorded score.

## **Classroom Expectations and Class Rules:**

1. Treat your colleagues, belongings, and facilities with respect and care.
2. Come to class prepared to learn: instrument, pencil, music, rosin, shoulder rest, rockstop, and any other materials that you will need.
3. Be on time. When you enter the classroom, you should immediately prepare for class to start. Set down your belongings, get your instrument, and begin tuning and warming up. Greeting your fellow classmates is great, but keep it short and sweet.
4. Restrooms: generally, passing time should be used for restroom needs. If there is an emergency need to use the restroom, quickly and quietly approach Mr. Nix to get the yellow restroom tag.
5. Chamber Music/Sectionals: sometimes, we will split off into small groups for class, and use the Performing Arts Wing facilities and practice rooms. Your behavior in these rooms should be no different than in the large classroom.
6. Questions: we love music related questions in orchestra class! If you have one, you may quietly ask someone near you if they have the answer. You can also raise your hand for Mr. Nix to address your question.
7. We will treat everyone in the classroom with dignity and care. We recognize that there are many different variants of race, ethnicity, sexuality, gender expression, religion, ability, and other characteristics in our classroom, and will accept those variants openly and without discrimination against one another.

**Student/Parent Signature Form**

I have received and read the Piano 1/2 Syllabus and understand its contents.

I choose to abide by the Maine Township District 207 Code of Conduct, and the policies of the  
Maine South HS Piano 1/2 Syllabus:

Student Print Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent Print Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Detach and turn this Signature Sheet into Mr. Nix by Tuesday, August 22nd.**